



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 23 EN UN MERCADO PERSA

A. W. KETÉLBEY





# EN UN MERCADO PERSA

A.W. Ketelbey

①  $\text{♩} = 85$

*pp*

10 *p* *cresc. poco a poco*

17 *f pesante* ②

25 *ff* *cresc. poco a poco*

3 ③ *ff*

50 *fff*

60 *f* ④ *Div. poco meno mosso* *p*

71

83 *p*

95 ⑤ *ff* *largamente*

108

122 *ff* *cresc.* ⑥ *p* *leggiere*

EN UN MERCADO PERSA-Bandurria 1ª



2

134

140

147

154

161

172

195

210

224

237

246

256

271

# EN UN MERCADO PERSA



A.W. Ketelbey

$\text{♩} = 85$

*pp*

9

*cresc. poco a poco*

19

*pesante*

*ff*

29

*ff*

39

50

*fff*

56

63

*poco meno mosso*

*Div.*

*f*

*p*

72

84



2  
96

# EN UN MERCADO PERSA-Bandurria 2<sup>a</sup>

Musical notation for measures 96-104. Includes dynamics *ff* and *largamente*.

Musical notation for measures 105-116.

Musical notation for measures 117-128. Includes dynamic *ff*.

Musical notation for measures 129-136. Includes dynamics *cresc.* and *leggiero*.

Musical notation for measures 137-143. Includes dynamic *p*.

Musical notation for measures 144-149. Includes dynamic *ff*.

Musical notation for measures 150-155. Includes a triplet of eighth notes.

Musical notation for measures 156-161.

Musical notation for measures 162-170. Includes dynamics *ff*.

Musical notation for measures 171-190. Includes a 12-measure rest and dynamic *p*. Tempo marking: **Tempo I**.

Musical notation for measures 191-200.

EN UN MERCADO PERSA-Bandurria 2ª



201 *dolce*  
*mf*

213

224 *p* *dim. poco a poco* *ff*

235 *dim.* *f*

244 *dim. poco a poco* *p*

253 *pp*

262

272

279 *ff*



# EN UN MERCADO PERSA

A.W. Ketelbey

♩ = 85

pp

9

p *cresc. poco a poco*

19 *pesante* ff

28 ff

37

48 fff

58 Div. f

67 *poco meno mosso* p p

78

89



2 EN UN MERCADO PERSA-Laúd

100 *ff* *largamente*

111 *ff*

122 *cresc.*

133 *p* *leggiero*

142 *ff*

151

160 *ff* *marcato* *ff*

168 *fff*

175 *ff* *f* *mf* *dim.*

185 **Tempo I** *p*

194 *dolce* *mf*



EN UN MERCADO PERSA-Laúd



205

214

225

235

244

251

260

271

283

# EN UN MERCADO PERSA



A.W. Ketelbey

♩ = 85

*pp*

10 *p* *cresc. poco a poco*

19 *pesante* *ff*

28 *ff*

37

47 *fff*

57 *f*

67 *poco meno mosso* *p* *rasg. simile*

79



91

*ff*

102

114

*ff*

126

*cresc.*  
*p*  
*leggiere*

136

144

*ff*

152

161

*ff*  
*marcato*  
*ff*  
*fff*

8

176 **Tempo I**

*ff*  
*f*  
*mf*  
*dim.*

185

*p*

EN UN MERCADO PERSA



195

8

*mf dolce*

Musical staff 195: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *mf dolce* is placed below the staff.

206

8

Musical staff 206: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines.

218

8

*p dim. poco a poco*

Musical staff 218: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *p dim. poco a poco* is placed below the staff.

230

8

*ff marcato dim.*

Musical staff 230: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *ff marcato dim.* is placed below the staff.

240

8

*f dim. poco a poco*

Musical staff 240: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *f dim. poco a poco* is placed below the staff.

249

8

*p*

Musical staff 249: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *p* is placed below the staff.

259

8

*pp*

Musical staff 259: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *pp* is placed below the staff.

271

8

Musical staff 271: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines.

282

8

*ppp ff*

Musical staff 282: Treble clef, 8/8 time signature. The staff contains a series of chords and melodic lines. The dynamic marking *ppp ff* is placed below the staff.